

# Shall we Dance?

Cm Fm G7 Cm ALL C<sup>13</sup> C<sup>+7</sup> F

Shall we dance?

6 F<sup>6</sup> C<sup>7</sup>

on a bright cloud of mu-sic shall we fly? shall we

11 F

dance? shall we then say "good-night" and mean "good-bye"?

16 F F<sup>A</sup> F<sup>6</sup> F B<sup>b6</sup>

Sop Ah

Ten

Alto/Bass or per - chance, when the last lit - tle star has left the sky,

22 C<sup>7</sup> F C<sup>7</sup>

shall we still be to-gether with our arms a-round each o-ther and shall

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27 Cm<sup>7</sup> B<sup>b</sup> F<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C

you be my new ro-mance? on the clear un-der-stand-ing that this

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33 F/C D7 Gm7 C9 C9



kind of thing can hap-pen shall we dance? Shall we

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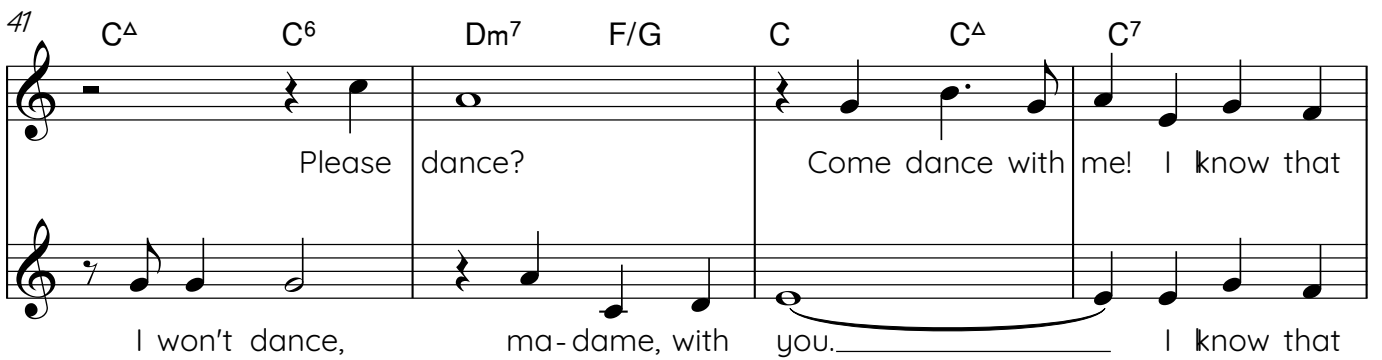
37 **A** C<sup>Δ</sup>/G C<sup>6</sup>/G Dm<sup>7</sup>/G F/G C<sup>Δ</sup>/G C<sup>6</sup>/G Dm<sup>7</sup>/G F/G



dance! Let's dance! Let's dance!

**MEN** I won't dance! Don't ask me; I won't dance! Don't ask me;

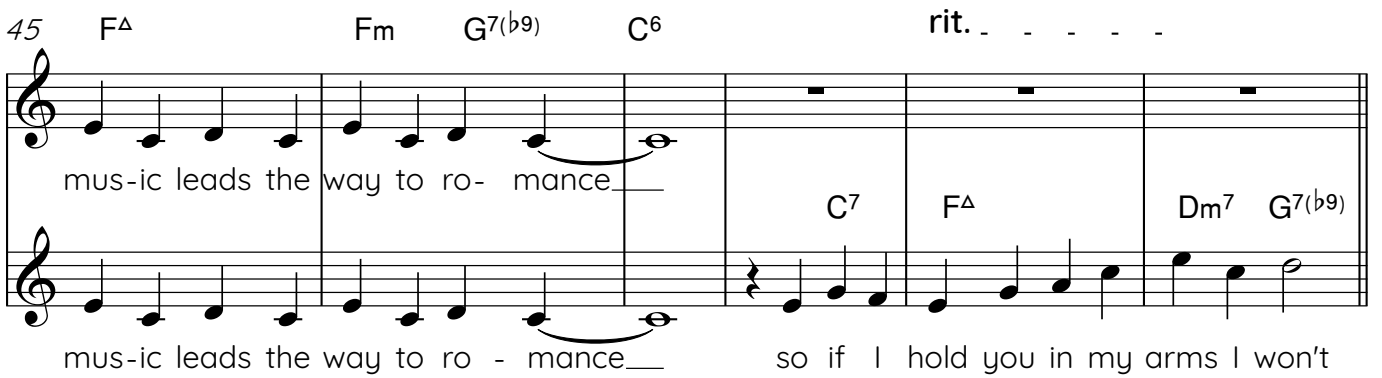
41 C<sup>Δ</sup> C<sup>6</sup> Dm<sup>7</sup> F/G C C<sup>Δ</sup> C<sup>7</sup>



Please dance? Come dance with me! I know that

I won't dance, ma-dame, with you. I know that

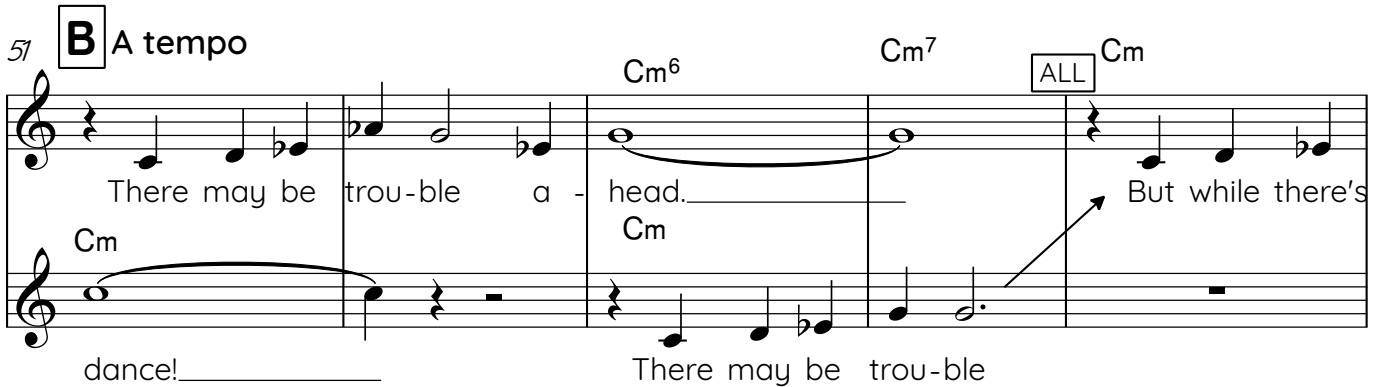
45 F<sup>Δ</sup> Fm G<sup>7</sup>(b9) C<sup>6</sup> rit. . . . .



mus-ic leads the way to ro- mance

mus-ic leads the way to ro - mance so if I hold you in my arms I won't

51 **B** A tempo Cm<sup>6</sup> Cm<sup>7</sup> **ALL** Cm



There may be trou-ble a - head. But while there's

dance! There may be trou-ble

56  $D^{\flat 7}$   $G^7$  C  $C^{\Delta}$   $C^7$  F

moon-light and mus-ic and love and ro - mance,\_\_\_ let's face the

62  $Fm^6$  C/E  $D^7$   $A^{\flat 13}(b5)$  C/G  $Dm^7$   $Dm^7/G$

mu - sc and dance,\_\_\_ dance. let's face the mus-ic and dance.

67  $\text{♩} = 144$  LADIES C  $C^{\Delta}$

— I could have danced all night\_\_\_ I could have

71  $C^6$   $Dm^7$

danced all night And still have begged for more\_\_\_ I could have

77  $Dm^{\Delta}$   $Dm^7$   $Dm^6$   $Dm^7$  F/G

spread my wings\_\_\_and done a thou - sand things I've ne - ver done be -

83  $C^{\Delta}$   $C^6$  E  $F^{\# m^7}$   $B^7$   $E^{\Delta}$

fore\_\_\_ I'll nev-er know what made it so\_\_\_ ex - ci - ting\_\_\_

88  $E^6$  G F/G  $D^7$   $G^9$  F C/E  $Dm^7$

\_\_\_Why all at once\_\_\_ my heart took flight\_\_\_ I on - ly

93 C  $C^7$   $F^6$   $Dm^7$   $F^{\Delta}$   $F^6$

know when he\_\_\_ be-gan to dance\_with me I could have danced, danced,

Rock beat ♩-112

98 F/G G<sup>9</sup> F Dm<sup>7</sup> G<sup>7</sup>/D

danced all night all

MEN

See that girl watch that scene She is the

102 C rit.

night!

dan - cing queen

104 D A<sup>b</sup> A<sup>b</sup>Δ Fm<sup>7</sup>

Dance in the old fa-shioned way Won't you stay in my

arms? Just melt a-gainst my skin And let me feel your

108 B<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>m<sup>6</sup> B<sup>b</sup>7 B<sup>b</sup>m D<sup>b</sup>m<sup>6</sup> E<sup>b</sup>7

heart Don't let the mu-sic win By dan-cing far a - part Come

close where you be - long Let's hear our se-cret song

114 A<sup>b</sup> B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7

Dance in the old fa-shioned way That makes me love you

more

120 A<sup>b</sup>6 B<sup>o</sup> B<sup>b</sup>m<sup>7</sup> D<sup>b</sup>m<sup>6</sup> E<sup>b</sup>7

Dance in the old fa-shioned way That makes me love you

more

128 A<sup>b</sup> G<sup>(b9)</sup> B<sup>b</sup>m<sup>7</sup> A<sup>7</sup>

Dance in the old fa-shioned way That makes me love you

more

134 E A<sup>b</sup>/C G/B G<sup>b</sup>/B<sup>b</sup> F/A B<sup>b</sup>/D A/C# A<sup>b</sup>/C G/B

more

more

136 F/A C/G G7/F C/E F/A C/G D7/F# G7 **ALL**

rit. . . . . A tempo

As

138 **F** C Dm C/E F D Em7 D/F# G

I walked home on a sum-mer's night, When stars in heav'n were shin-ing bright

140 E F#m7 E/G# Am G Am7 G7/B C

Far a - way from the foot-light's glare In - to the sweet and scen-ted air Of a

142 Am D7 G C G/B D7/A G C G/B D7/A G

**A COUPLE OF SOPRS**

Ah Ah

quaint old Cor-nish town

145 **G** C/E B/D# Bb/D A/C# Bb/D A/C# Ab/C G/B

Borne from a-far on the gen-tle breeze Join-ing the mur-mur of sum-mer seas

Borne from a-far on the gen-tle breeze Join-ing the mur-mur of sum-mer seas

147 F/A C/G G7/F C/E F/A C/G G7/F C/E

**LADIES** **MEN** **TENORS**

On the On the

Dis-tant tones of an old world dance On the

On the

Played by a vil-lage band per-chance,

149 **D<sup>7</sup>/A** poco rall **G<sup>7</sup>** **A tempo** **C**

calm air came float ing down Pa-pa pah Pa-pa pah  
 calm air came float-ing down down TENORS I

bom bom bom bom bom bom bom bom

152 **H**

Pa-pa pah Pa-pa pah Pa-pa pah Pa-pah  
 thought I could hear the cu-rious tone of the cor-net, clar-i-net and big trom-bone

Bom bom bom bom bom bom bom bom

154 **G<sup>7</sup>** **C**

Fid-dle, cel-lo, big bass drum, Bas- soon, flute and eu-pho - ni - um,  
 Bom bom bom

Pa pa pah Pa pa pah Pa pa pah Pa pa pah

156 **rall.** **A tempo** **F** **C** **C** **G** **C** **F** **C**

Each one ma-king the most of his chance, All to - ge-ther in the flo - ral dance!  
 Each one ma-king the most of his chance, All to - ge-ther in the flo - ral dance!

158 **F** **C** **G<sup>7</sup>** **C**

Dan - cing here, dan - cing there, Jig - ging, jog - ging, ev - 'ry where  
 Dan - cing here, dan - cing there, Jig - ging, jog - ging, ev - 'ry where

160 F C C G7 C F C

Up and down and a-round the town. Hur-rah! for the Cor-nish Flor-al Dance!

Up and down and a-round the town. Hur-rah! for the Cor-nish Flor-al Dance!

163 **J** Presto

La, la la la la (etc.)

171

179

188

194